

## Terence C. Reilly Summer Reading Assignment-Grade 6



### PART ONE

Please read one of the approved FICTION books from the list attached. Complete the **five (5)** Notice & Note Reading Signposts and answer the anchor question for each signpost on the log provided.

### PART TWO

In addition, please answer all parts of the short-constructed response questions at the bottom of the page and the Notice & Note log using **RASE/RASC**. It will be graded according to the Rubric included in this packet. This will count towards a project grade during Marking Period 1.

Please complete **BOTH** parts ONE and TWO of the assignment for full credit. (**Part One is the Notice & note reading log. Part Two is the short constructed response questions**).

All students are required to hand in completed assignments to your Language Arts Teacher on Friday, September 26, 2025.



## **6<sup>th</sup> Grade**

*As Brave As You* by Jason Reynolds  
*Coraline* by Neil Gaiman  
*The First Rule of Punk* by Celia C. Perez  
*The Girl Who Drank the Moon* by Kelly Regan Barnhill  
*The Crossover* by Kwame Alexander  
*All's Faire in Middle School* by Victoria Jamieson  
*Moon Girl & Devil Dinosaur* (series) by Amy Reeder & Brandon Montclare  
*The Baby-Sitters Club Graphix* (series) by Raina Telgemeier  
*Smile* by Raina Telgemeier  
*Sisters* by Raina Telgemeier  
*Ghosts* by Raina Telgemeier  
*Blackbird Fly* by Erin Entrada Kelly  
*Because of Mr. Terupt* by Rob Buyea  
*A Week in the Woods* by Andrew Clements  
*Wild Pitch, Hot Head, Super Slugger, Squeeze Play* by Cal Ripken  
*Fish in a Tree* by Lynda Mullaly Hunt  
*Short* by Holly Goldberg Sloan  
*A Long Walk to Water* by Linda Sue Park  
*When You Reach Me* by Rebecca Stead  
*Twerp* by Mark Goldblatt  
*Stella by Starlight* by Sharon Draper  
*The Fourteenth Goldfish* by Jennifer Holm  
*Mr. Lemoncello's Library Olympics* by Chris Grabenstein  
*The Sisters Grimm* (series) by Michael Buckley  
*The Land of Stories* (series) by Chris Colfer  
*A Tale Dark and Grimm* (series) by Adam Gidwitz  
*The False Prince* by Jennifer A. Nielson  
*The Mysterious Benedict Society* by Trenton Lee Stewart  
*Click Here to Start* by Denis Markel  
*Chasing Vermeer* by Blue Balliett  
*The Egypt Game* by Zilpha Keatley Snyder  
*The Westing Game* by Ellen Raskin  
*Hoot* by Carl Hiaasen  
*Scat* by Carl Hiaasen  
*The Kane Chronicles* (series) by Rick Riordan  
*The Heroes of Olympus* (series) by Rick Riordan  
*Magnus Chase and the Gods of Asgard* (series) by Rick Riordan  
*Trials of Apollo* (series) by Rick Riordan  
*An American Plague* by Jim Murphy  
*Sunny Side Up* by Jennifer Holm  
*Mighty Jack* by Ben Hatke  
*The Secret Garden* by Frances Hodgson Burnett  
*The Incredible Journey* by Sheila Burnford  
*Anne of Green Gables* by L. M. Montgomery  
*Black Beauty* by Anna Sewell  
*Heidi* by Johanna Spyri  
*The Book of Three* by Lloyd Alexander

*Harry Potter* (series) by J. K. Rowling  
*The Nest* by Kenneth Oppel  
*Glory Be* by Augusta Scattergood  
*Nightmares* by Jason Segel  
*Hello Universe* by Kelly Estrada  
*The Wild Robot* (series) by Peter Brown  
*Number the Stars* by Lois Lowry  
*The Skirt* by Gary Soto  
*Bigger* by Patricia Calvert  
*Drums, Girls, and Dangerous Pie* by Jordan Sonnenblick  
*On the Wings of Heroes* by Richard Peck  
*Eldest* by Christopher Paolini  
*Eleven* by Patricia Reilly Giff  
*Roller Girl* by Victoria Jamieson  
*The Unwanteds* by Lisa McMann

Name \_\_\_\_\_ Homeroom \_\_\_\_\_ Text Title \_\_\_\_\_

**Identify 5 Notice & Note Signposts from your novel. Give directly cited evidence from the novel, identify the signpost & the anchor question. Then answer the anchor question.**

**PART ONE**

Page # and directly cited passage from the text		
Signpost I Noticed (Circle One)	Contrast/ Contradictions	Aha Moment
	Tough Questions	Memory Moment
	Words of the Wiser	Again & Again
Write the Anchor Question		

**Answer the anchor question in *at least 3-5 sentences*:**

---



---



---



---

Page # and directly cited passage from the text		
Signpost I Noticed (Circle One)	Contrast/ Contradictions	Aha Moment
	Tough Questions	Memory Moment
	Words of the Wiser	Again & Again
Write the Anchor Question		

**Answer the anchor question in *at least 3-5 sentences*:**

---



---



---



---

Page # and directly cited passage from the text		
Signpost I Noticed (Circle One)	Contrast/ Contradictions	Aha Moment
	Tough Questions	Memory Moment
	Words of the Wiser	Again & Again
Write the Anchor Question		

**Answer the anchor question in *at least 3-5 sentences*:**

---



---



---



---

Page # and directly cited passage from the text		
Signpost I Noticed (Circle One)	Contrast/ Contradictions	Aha Moment
	Tough Questions	Memory Moment
	Words of the Wiser	Again & Again
Write the Anchor Question		

**Answer the anchor question in *at least 3-5 sentences*:**

---



---



---



---

Page # and directly cited passage from the text	
Signpost I Noticed (Circle One)	<div>Contrast/ Contradictions</div> <div>Aha Moment</div> <div>Tough Questions</div> <div>Memory Moment</div> <div>Words of the Wiser</div> <div>Again &amp; Again</div>
Write the Anchor Question	

**Answer the anchor question in *at least 3-5 sentences*:**

---



---



---



---



---





**SHORT CONSTRUCTED RESPONSE    PART TWO**

**How did the main character in your novel change? If you feel they didn't change, how could they have changed throughout the story? Be specific. Answer using RASE/RACE. Use evidence from the novel to prove your position.**



# Notice & Note

Name \_\_\_\_\_

Book \_\_\_\_\_

## SIGNPOSTS YOU MIGHT NOTICE

### Contrasts & Contradictions

When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, **STOP** and ask, "Why is the character doing that?"

### Aha Moment

When a character realizes, understands, or finally figures out something, **STOP** and ask yourself, "How might this change things?"

### Tough Questions

When a character asks herself a very difficult question, **STOP** and ask yourself, "What does this question make me wonder about?"

### Words of the Wiser

When a character (probably older and wiser) takes the main character aside and offers serious advice, **STOP** and ask, "What's the life lesson and how might it affect the character?"

### Again & Again

When you notice a word, phrase, or situation mentioned over and over, **STOP** and ask yourself, "Why does this keep happening again and again?"

### Memory Moment

When the author interrupts the action to tell you about a memory, **STOP** and ask yourself, "Why might this memory be important?"

*Use the back to jot down page numbers of the signposts you spot.*

# Notice & Note

Name \_\_\_\_\_

Book \_\_\_\_\_

## SIGNPOSTS YOU MIGHT NOTICE

### Contrasts & Contradictions

When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, **STOP** and ask, "Why is the character doing that?"

### Aha Moment

When a character realizes, understands, or finally figures out something, **STOP** and ask yourself, "How might this change things?"

### Tough Questions

When a character asks herself a very difficult question, **STOP** and ask yourself, "What does this question make me wonder about?"

### Words of the Wiser

When a character (probably older and wiser) takes the main character aside and offers serious advice, **STOP** and ask, "What's the life lesson and how might it affect the character?"

### Again & Again

When you notice a word, phrase, or situation mentioned over and over, **STOP** and ask yourself, "Why does this keep happening again and again?"

### Memory Moment

When the author interrupts the action to tell you about a memory, **STOP** and ask yourself, "Why might this memory be important?"

*Use the back to jot down page numbers of the signposts you spot.*

# Notice & Note

Name \_\_\_\_\_

Book \_\_\_\_\_

## SIGNPOSTS YOU MIGHT NOTICE

### Contrasts & Contradictions

When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, **STOP** and ask, "Why is the character doing that?"

### Aha Moment

When a character realizes, understands, or finally figures out something, **STOP** and ask yourself, "How might this change things?"

### Tough Questions

When a character asks herself a very difficult question, **STOP** and ask yourself, "What does this question make me wonder about?"

### Words of the Wiser

When a character (probably older and wiser) takes the main character aside and offers serious advice, **STOP** and ask, "What's the life lesson and how might it affect the character?"

### Again & Again

When you notice a word, phrase, or situation mentioned over and over, **STOP** and ask yourself, "Why does this keep happening again and again?"

### Memory Moment

When the author interrupts the action to tell you about a memory, **STOP** and ask yourself, "Why might this memory be important?"

*Use the back to jot down page numbers of the signposts you spot.*

## Notice & Note

### WHERE I FOUND THE LITERARY SIGNPOSTS

Contrasts & Contradictions

Aha Moment

Tough Questions

Words of the Wiser

Again & Again

Memory Moment

## Notice & Note

### WHERE I FOUND THE LITERARY SIGNPOSTS

Contrasts & Contradictions

Aha Moment

Tough Questions

Words of the Wiser

Again & Again

Memory Moment

## Notice & Note

### WHERE I FOUND THE LITERARY SIGNPOSTS

Contrasts & Contradictions

Aha Moment

Tough Questions

Words of the Wiser

Again & Again

Memory Moment

Student Name: \_\_\_\_\_

Score: \_\_\_\_\_

### R.A.C.E Rubric

Criteria	Meeting Expectations	Developing Expectations	Beginning Expectations	No Attempt or Little Effort
Restate the question in a topic sentence.	The question is clearly restated in a topic sentence. The reader is not guessing what you're talking about. <b>1</b>	The question is partially restated. You may or may not have a topic sentence. <b>0.5</b>	There is an attempt to restate the question but it's not clear. You do not have a topic sentence. <b>0</b>	The question is not restated. You do not have a topic sentence. <b>0</b>
Answer all parts of the question.	The question is answered fully and correctly including all necessary information. <b>3</b>	The answer is correct but incomplete. You may or may not have included information not relevant to the question. <b>2.5</b>	The answer is incorrect, incomplete or do not show a clear understanding of the question or the text. <b>2</b>	The answer has nothing to do with the question. <b>0</b>
Cite evidence from the text to support your answer.	Two or more ideal pieces of evidence are provided, it is relevant to the question and fully support the answer. <b>3</b>	One piece of evidence is provided that fully supports the answer. <b>2.5</b>	Evidence is present, but; does not support the answer <u>and/or</u> it is not cited from the text. <b>2</b>	There is no evidence from the text. <b>0</b>
Explain how the evidence supports your answer.	There is a clear and complete explanation connecting the evidence to the answer. <b>3</b>	There is a basic explanation connecting the evidence to the answer. <b>2.5</b>	There is an unsuccessful or unclear explanation connecting the evidence to the answer. <b>2</b>	There is no explanation connecting the evidence to the answer. <b>0</b>

Here are some tips:

**R** – If you start your paragraph with the word “because,” you left off the beginning. As the writer, you know what you are writing about. Always imagine that your audience does not! Be sure to always introduce your topic so that your reader knows what you are writing about.

**A** – Be sure that your response answers the question. Just as important, focus on your answer. Do not include information that does not relate to your answer. Be bold and use the specialized vocabulary that you have learned in class.

**C**– Try to use phrases like “On page \_\_\_ it says...” or “The author stated...” or “According to the text...”

Be sure to follow the conventions of English. You should always capitalize and punctuate correctly. You should use grammar and be sure to spell everything correctly.

**E** – Explain how the evidence supports your answer. Expand or elaborate on the evidence you have given. You can do this by connecting your evidence to texts that you have read, your own background knowledge or personal experiences. Try to use phrases like “This proves...” or “This explains...”





Olga Hugelmeyer  
Superintendent of Schools

Jenny Costa Reguinho  
Principal

June 16, 2025

Dear Students and Parents/Guardians,

This book contains math activities designed to deepen your understanding of mathematical concepts and prepare you for the 6<sup>th</sup> grade Pre-Algebra curriculum here at School 7. It will help keep their most important muscle (brain) strong over the long summer. To gain an advantage and be better prepared for the coming school year, it is important that you work to refine your skills. This book is not designed to overwhelm you but rather to allow you extra practice and the opportunity to work at your own pace. Modules should be completed from July to August and have been presented through a variety of activities each week. Spend no more than 30 minutes per day working on the activities.

- [Monday] Video/Strategy: Each week will start with a video that relates to the math concepts covered for the week. Take notes and use these strategies to help you successfully complete each day's activities. Click on the hyperlink found on the PDF to complete the activity.
- [Tuesday] Practice Problems: Complete the assigned lesson's practice problems from the book to practice your skills. **Show all work** in the book. Focus on the problems you find most difficult.
- [Wednesday] Online Games/Practice: Play online math games related to the skill(s) you've learned. Click on the hyperlink found on the PDF.
- [Thursday] Practice Problem: Complete the assigned lesson's practice problems from the book to practice your skills. **Show all work** in the book. Focus on the problems you find most difficult.
- [Friday] Khan Academy: Sign-in with Google (create an account if you don't already have one). Allow the program to access your Google account. Click on the hyperlink found on the PDF to complete the weekly activity.

The book will be collected by your math teacher on the ***first Friday after we return from Summer Break***. Let's make sure to celebrate all that we have accomplished during our 5<sup>th</sup> grade year but also be sure that we prepare ourselves for a successful 6<sup>th</sup> grade year. Have a wonderful and restful summer. We look forward to meeting you all in September!

Sincerely,  
Mr. Pantano & Ms. Correia  
6<sup>th</sup> Grade Math Team

**Terence C. Reilly School No. 7**





# Math Work - July 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>June 25<sup>th</sup> - July 28<sup>th</sup> ...Enjoy a few days off because you've worked hard this school year!</b>						
29	30	1	2	3	4	5
<b>Week 1</b> <b>Math Module:</b> <b>Arithmetic</b> <b>Operations</b>	<u>Video/Strategy:</u> Multiplying and Dividing Mixed Numbers: <u>Video</u> and Multiplying and Dividing Decimals: <u>Video</u>	<u>Practice Problem:</u> (30 minutes max) Lessons # 1 & 2	<u>Game:</u> <b>Arithmetic</b> <b>Operations</b>	<u>Practice Problems</u> (30 minutes max) Lessons # 3 & 4	<u>Khan Academy:</u> <b>Arithmetic</b> <b>Operations</b>	Catch-up
6	7	8	9	10	11	12
<b>Week 2</b> <b>Math Module:</b> <b>Negative Numbers</b>	<u>Video/Strategy:</u> Multiplying and Dividing Positive and Negative Numbers: <u>Video</u>	<u>Practice Problems:</u> (30 minutes max) Lessons # 5 & 6	<u>Game:</u> <b>Adding Positive</b> <b>and Negative</b> <b>Numbers</b>	<u>Practice Problems</u> (30 minutes max) Lessons # 7 & 8	<u>Khan Academy:</u> <b>Negative Numbers</b>	Catch-up
13	14	15	16	17	18	19
<b>Week 3</b> <b>Math Module:</b> <b>Variables &amp;</b> <b>Expressions</b>	<u>Video/Strategy:</u> Evaluating Algebraic Expressions: <u>Video</u>	<u>Practice Problems:</u> (30 minutes max) Lessons # 9 & 10	<u>Game:</u> <b>Write Variable</b> <b>Expressions</b>	<u>Practice Problems</u> (30 minutes max) Lessons # 11 & 12	<u>Khan Academy:</u> <b>Variables &amp;</b> <b>Expressions</b>	Catch-up
30	21	22	23	24	25	26
<b>Week 4</b> <b>Math Module:</b> <b>Equations &amp;</b> <b>Inequalities</b>	<u>Video/Strategy:</u> Solving Equations with Variables on Both Sides of the Equation: <u>Video</u> and Graphing Inequalities: <u>Video</u>	<u>Practice Problems:</u> (30 minutes max) Lessons # 13 & 14	<u>Games:</u> <b>Solve One Step</b> <b>Linear Equations</b> <b>and</b> <b>Variable Inequalities</b>	<u>Practice Problems</u> (30 minutes max) Lessons # 15 & 16	<u>Khan Academy:</u> <b>Equations &amp;</b> <b>Inequalities</b>	Catch-up

\*If you cannot access the links, you should work on practice problem from yesterday or get a head start for tomorrow's problems.

# Math Work – August 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>July 27<sup>th</sup> – August 2<sup>nd</sup>: Take off the last week, you did a great job!</b>						
*If you cannot access the links, you should work on practice problem from yesterday or get a head start for tomorrow's problems.						
27 <b>Week 5</b> <b>Math Module:</b> <b>Ratios, Rates &amp; Percentages</b>	28 <u>Video/Strategy:</u> Ratios, Rates & Proportions: <a href="#">Video</a>	29 <u>Practice Problems:</u> (30 minutes max) Lessons # 17 & 18	30 <u>Game:</u> <a href="#">Ratio Rumble</a>	31 <u>Practice Problems</u> (30 minutes max) Lessons # 19 & 30	1 <u>Khan Academy:</u> <a href="#">Ratios, Rates &amp; Percentages</a>	2 Catch-up
3 <b>Week 6</b> <b>Math Module:</b> <b>Area of Figures</b>	4 <u>Video/Strategy:</u> Area of Polygons: <a href="#">Video</a>	5 <u>Practice Problem:</u> (30 minutes max) Lessons # 21 & 22	6 <u>Game:</u> <a href="#">Area of Squares and Rectangles</a>	7 <u>Practice Problems</u> (30 minutes max) Lessons 23 & 24	8 <u>Khan Academy:</u> <a href="#">Geometry – Area &amp; Perimeter</a> (all area topics)	9 Catch-up
10 <b>Week 7</b> <b>Math Module:</b> <b>Surface Area &amp; Volume</b>	11 <u>Video/Strategy:</u> Surface Area and Volume of Rectangular Prisms: <a href="#">Video</a>	12 <u>Practice Problem:</u> (30 minutes max) Lessons 25 & 26	13 <u>Games:</u> <a href="#">Surface Area</a> and <a href="#">Volume of Cubes and Rectangular Prisms</a>	14 <u>Practice Problems</u> (30 minutes max) Lessons 27, 28 & 29	15 <u>Khan Academy:</u> <a href="#">Geometry – Surface Area &amp; Volume</a>	16 Catch-up
17 <b>Week 8</b> <b>Math Module:</b> <b>Data &amp; Statistics</b>	18 <u>Video/Strategy:</u> Box-and-Whisker Plots: <a href="#">Video</a>	19 <u>Practice Problem:</u> (30 minutes max) Lessons 30, 31 & 32	30 <u>Game:</u> <a href="#">Calculate mean, median, mode, and range</a>	21 <u>Practices Problems</u> (30 minutes max) Lessons 33, 34 & 35	22 <u>Khan Academy:</u> <a href="#">Data &amp; Statistics</a>	23 Catch-up